

VIRGÍLIO FERREIRA

PERSONAL INFORMATION

Nationality: Portuguese

Contact Details: vf@virgilioferreira.com - 0044 07741710799

EDUCATION

2011/12 MA Photography at the University of Brighton, UK.

2005 Advanced course on Cinematographic Photography, at the International School of Cinema, San Antonio de Los Baños, La Habana.

1994 / 95 2^o year on the Higher Photography Course at the École des Arts et Métiers de L'Image 21-Paris.

1991 / 93 Porto Technical School of Photography.

SELECTED SOLO EXHIBITIONS

2014 "Passages", Módulo Gallery, Lisbon, Portugal.

2014 "Being and Becoming", Museu da Luz, Portugal.

2014 "Being and Becoming", Museu do Douro, Portugal.

2013 "Uncanny Places" and "Passages", High House Gallery, UK

2012 "Daily Pilgrims", Ílhavo Cultural Centre, Portugal.

2011 "Uncanny Places", Encontros da Imagem Festival, Braga, Portugal.

2011 "Uncanny Places", Módulo Gallery, Lisbon, Portugal.

2010 "Uncanny Places", Ofoto Gallery, Shanghai, China.

2010 "Daily Pilgrims, Museu da Imagem, Braga, Portugal.

2009 "Daily Pilgrims", 10 th Photography Festival, Aleppo, Syria.

2008 "Daily Pilgrims", Portuguese Centre of Photography, Porto, Portugal.

2008 "Daily Pilgrims", Fotofestiwal Lodz, Poland.

2007 "Daily Pilgrims", Stichting BEP, Amsterdam.

2007 "We and the Others" 19 th International Photography Meeting, Thessaloniki, Grece.

2006 "We and the Others", PipFestival, China.

2005 "We and The Others", Portuguese Centre of Photography, Porto, Portugal.

2005 "Liminal Village", Imagolucis Gallery, Porto, Portugal

SELECTED GROUP EXHIBITIONS

2013 Summer Exhibition, Royal Academy of Arts, London.

2013 On the Perimeter: The Edge of Photography", High House Gallery

2013 New British 2013, Lloyds Club, London. Curated by Katie Heller and Annabel Cary.

2013 Masquerade, High House Gallery, UK

2013 Reality Check, High House Gallery pop up at 44AD Artspace, Bath, UK

2012 Open Stock, Módulo Gallery, Lisbon, Portugal.

2012 MA Show “Déjà Vu”, University of Brighton Gallery, UK
2012 The Empty Quarter Gallery, Dubai, UAE.
2012 Metropolis 2.0, coproduction between The Empty Quarter Gallery and Noorderlicht Festival
2011 Galerie Huit, Arles, France, displayed during the Les Rencontres d’Arles photography festival
2011 Format Festival, Derby, UK.
2010 “That Shimmering Beast”, The Empty Quarter Fine Art Photography Gallery, Dubai, UAE.
2010 Hahnemuhle Anniversary Collection Tour: Sydney, Beijing, Berlin, Paris, London, New York, Hong Kong, Istanbul and Tokyo.
2009 “Anthology”, The Southeast Museum of Photography, Daytona Beach, FL, USA.
2009 “Second Cities Photo Project”, Graz, Austria.
2007 “Babylon” BAC Festival, CCCB - Centre of Contemporary Culture of Barcelona, Spain.
2007 “Reality Crossings” 2. FotoFestivals Mannheim, Ludwigshafen, Heidelberg, Germany.
2007 “Second Cities”, Kosice, Slovakia.
2007 “Photosensitive Space”, Lodz Art Center, Poland.
2006 “Photography in the Douro: Archaeology and Modernity”, Royal Art College, London,UK; Berlaymont Building-headquarters of the European Commission, Brussels, Belgium.
2006 “The Restless Look”, National Photography Collection, Casa de las Américas, Madrid, Spain.
2005 “We and the Others” slide show Fnac European Award at the Rencontres d’Arles, France.
2005 “Interfaces” at the Institute for Cultural Policy, Hamburg, Germany.
2005 “The Code and the Margin”, Círculo de Bellas Artes de Tenerife, Spain.
2005 “The Restless Look”, National Photography Collection, Faro National Museum, Portugal.

SELECTED AWARDS

2012 Winner of “The 1000 Words Award”, London, UK.
2010 Winner of the Dst International Photography Prize, Encontros da Imagem, Portugal.
2009 Nominated for Hahnemuhle Anniversary Photo Award, Germany.
2009 Finalist, KL Photo Awards, Malásia.
2008 Honorable Mention, Hey, Hot Shots, Jek Backman Gallery, New York, USA.
2007 Semi-finalist, The Foundation HSBC pour la Photographie, Paris, France.
2006 Winner of the FNAC New Talent Award, Portugal.

SELECTED BURSARIES AND COMMISSIONS

2014 Bursary for Artistic Residence, Sunnhordland Museum, Norway.
2013 Bursary for the production of a photographic project and book entitled “Being and Becoming” Direcção Geral das Artes, Portugal.
2011 Santander International Masters Scholarships, University of Brighton.
2010 Bursary for Artistic Residence, Oficinas do Convento, Montemor-o-Novo, Portugal.
2009 Bursary for Artistic Residence, Rodchenko Moscow School of Photography, Russia.
2008 Bursary for the production of a photographic project and book entitled “Daily Pilgrims”, Portuguese Centre of Photography.

2006 Bursary for Artistic Improvement, Orient Foundation, Macau, China.

2006 Commissioned for the development of a photographic project entitled "Porto Bairro a Bairro", Porto City Council Photographic Archive.

2005 Bursary for the production of a photographic project entitled "We and the Others", Portuguese Centre of Photography.

2004 Commissioned for the development of a photographic project entitled "Tram Lines" in UK.

SELECTED FAIRS

2013 London Art Fair, Exhibitor: Catlin Guide, London.

2011 Arte Lisboa - Contemporary Art Fair, Exhibitor: Módulo Gallery, Portugal.

2010 Arte Lisboa - Contemporary Art Fair, Exhibitor: Módulo Gallery, Portugal.

2010 Madridfoto, Exhibitor Módulo Gallery, Spain.

2010 Contemporary Art Fair in Vigo, Exhibitor Módulo Gallery, Spain.

2009 Arte Lisboa - Contemporary Art Fair, Exhibitor: Módulo Gallery, Portugal.

2009 Photo LA, Exhibitor: Oswald Gallery, USA.

2008 Photo Miami, Exhibitor: Oswald Gallery, USA.

SELECTED PUBLICATIONS AND CATALOGUES REVIEWS

2014 Being and Becoming, published by Scopio.

2014 Passages, published by Archivo, Portugal.

2013 The Catlin Guide, London, UK.

2012 Ofoto Gallery, exhibition catalog, Shanghai, 2012

2009 Portuguese art from prehistory to the 20th century: photography in Portugal, Vol.17.

2008 "Daily Pilgrims", Monograph self-published.

2008 European Photography Magazine, Nr: 82, Germany.

2008 Katalog, Museet for Fotokunst Brandts, Denmark.

2008 "Made in China", Photofestival Lodz, published by Fundacja Edukacji wizualnej, Poland.

2007 Photo Miami, USA, 2007

2007 "Babylon", BAC Festival, published by CCCB, Spain.

2007 "Time", published by Thessaloniki Museum of Photography.

2007 "Second Cities", published by City Kosice, Slovakia.

2007 "Photosensitive Space", published by Fundacja Edukacji wizualnej, Lodz, Poland.

2007 "Photographic Feeling Metaphors", published by Portuguese Centre of Photography.

2006 "Photography in the Douro: Archaeology and Modernity", published by Douro Museum.

2005 "We and the Others", Monograph published by Portuguese Centre of Photography.

2004 "Rainbow", Monograph, Portuguese Contemporary Art, published by Mimesis.

SELECTED PUBLIC COLLECTIONS

Southeast Museum of Photography, USA.

Hahnemuhle Anniversary Collection, Germany.

National Photography Collection – Portuguese Centre of Photography, Portugal.

Pip Festival, China.

Lodz Art Center, Poland.

FotoFestivals Mannheim, Ludwigshafen, Heidelberg, Germany.

Kosice Interface 2013 European Capital of Culture, Slovakia.

State University of Coimbra; Portugal.

Encontros da Imagem, Portugal.

Júlio Resende Foundation, Portugal.

Porto City Council Photographic Archive, Portugal